

Stefan Burger Short Bio

Stefan Burger is a photographer and conceptual artist based in Zurich. From 1999 to 2003, he studied photography at Zurich University of Art and Design. His work encompasses photography, sculpture, installation and video. Stefan Burger has held major solo exhibitions at Kunsthalle Bern, Fotomuseum Winterthur, and Kunstmuseum Stuttgart.

Stefan Burger CV

*18.07.1977 in Müllheim/ Baden, GER

1999 – 2003 Stefan Burger studied Photography at Zurich University of the Arts, Zurich, Switzerland

2003 Diploma

lives and works in Zurich



www.stefanburger.ch

<https://www.kirchgasse.com/artists/>

<https://www.sikart.ch/kuenstlerinnen.aspx?id=11266314>

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Selected Solo Exhibitions

- 2023 [«SOFTBOX», Kirchgasse Gallery, Steckborn, SUI ↗](#)
«Choral Hypocrite» Mayday, Basel, SUI
- 2021 «Deakzession», former Eintracht, Appenzell, SUI
«Sankt Galler Schwund», Sitterwerk Sankt Gallen, SUI
- 2020 «Baden-Baden», Kirchgasse Gallery, Steckborn, SUI
- 2017 [Kunsthalle Bern, curated by Valerie Knoll, Bern, SUI ↗](#)
«Fünf neue Bilder», Taylor-Macklin, Zürich, SUI
- 2013 «Caressing an irritable colon», Kunsthalle Sankt Gallen,
curated by Giovanni Carmine, SUI
«Nature», Freymond-Guth Fine Arts, Zurich, SUI
- 2012 «FLU-FLU-FLU-FLU-FLU-FLU-FLU-FLU», Nassauischer Kunstverein, Wiesbaden, GER
«18h00», Zeppelin Museum Friedrichshafen, GER
- 2010 [«Unter den Umständen», Fotomuseum Winterthur,
curated by Urs Stahel, Winterthur, SUI ↗](#)
«Irene – La Mostra Affondabile/The Sinkable Show», Istituto Svizzero di Venezia, IT
- 2009 Kunstmuseum Stuttgart, Stuttgart, GER
Sammlung Hauser & Wirth, Henau, SUI
- 2008 «Serving Nothing», Laura Bartlett Gallery, London, GB
«Runaway Sculptor», Kunsthaus Baselland, Muttenz, SUI
- 2005 «Portrait of Stefan Burger as a Pencil of Nature«, Les Complices*,
Zürich, SUI

Selected Group Exhibitions

- 2024 «A Show of Affection – Collection Constellation 1», Fotomuseum Winterthur, SUI
«Clubhaus Malerbuch», Kunsthau Zürich, Zürich, SUI
«Fusiugnomias», Casa d'Angel Lumnezia, Lumbrein, SUI
- 2022 «Take care», Kunsthau Zürich, SUI
«Orbs and Souvenirs», Black Forest Institute of Art, Lenzkirch, GER
- 2021 «Back to Land, she said», Centre d'Art Contemporain Geneve - 5ième floor, Geneva, SUI
«Krautscapes», Suns.Works, Zürich, SUI
- 2020 «Alles echt! Werke aus der Sammlung», Kunstmuseum Luzern, SUI
«Sommer des Zögerns», Kunsthalle Zürich, curated by Daniel Baumann, SUI
- 2019 «Why this World???, Galerie Miroslava Kubíka, curated by Adam Budak, Lytomisl, CZ
«Concrete Contemporary», Museum Haus Konstruktiv, curated by S.Schaschl, Zürich, SUI
«The Estate», KIM?, Contemporary Art Center, Riga, LVA
Hidden-Bar, Art Basel No. 50, Basel, SUI
- 2016 «Proscenio», Studioli, Rome, IT
- 2015 «Zurich & elsewhere», Carlos/ Ishikawa Gallery, London, GB
«Akakor», Galeria Baró, São Palo, BR
- 2014 «Surfaces – Neue Fotografie Aus Der Schweiz», Fotomuseum Winterthur, SUI
«Gastspiele», Museum Rietberg, Zürich, SUI
«A Place like this – 1. Klöntal Triennale», Glarus, SUI
«Revelry», Kunsthalle Bern, SUI
- 2013 «Guest Rooms», Zürich, SUI
«Collection on Display», migros museum für gegenwartskunst, Zürich, SUI
«0 Perfomance – The fragile beauty of crisis», 5th Moscow Biennale of Contemporary Art, Mo
scow – Moscow State Exhibition Hall, Moskau, RU
«The Cameras Blind Spot», curated by Simone Menegoi and Lorenzo Giusti,
MAN Museo d'Arte Provincia di Nuoro, IT

- 2012 «Nouvelles Boîtes», Kunstmuseum Luzern, curated by Fanny Fetzer, SUI
 «30 Artists / 30 Spaces», Kunsthalle Nürnberg, curated by Ellen Seifermann, GER
 «State of the Art - New Contemporary Photography», NRW Forum, Düsseldorf, GER
 «collection migros museum für gegenwartskunst», Kunsthalle Friedericianum, Kassel, GER
- 2011 «Counterculture», Les Urbaines/ Musée de l'Elysée, Lausanne, SUI
 «Time to act!», Kunsthalle Krems, AT
 «Beyond (Look at my face: my name is Might Have Been; I am also called No More, Too Late, Farewell)», curated by Adam Budak, KUMU, Tallinn, ES
 Art Basel No.42, Unlimited, curated by Simon Lamunière (with Freymond-Guth Fine Arts Zurich, CH & Laura Bartlett Gallery London, UK), Basel, SUI
 «Theater of the World, Kunstmuseum Liechtenstein, Vaduz, LI
- 2010 «Performative attitudes», Kunsthaus Glarus, SUI
- 2009 «Dürer», Georg Winter/Stefan Burger, Kunstbunker Nuremberg, GER

Selected Monographic Publications

- «Stefan Burger. Bilderbuch Nummer 1 – 6»,
 artist book,
 Trick of the light books + fold, Zürich, SUI, 2020/2021
[↗ Bilderbuch Nummer 3-4-6 \(PDF 455 MB\)](#)
- «Stefan Burger – Universum»,
 publication,
 Stadt Zürich, Amt für Hochbauten, Fachstelle Kunst und Bau, Zürich, SUI, 2018
[↗ Universum Publication \(PDF 72.8 MB\)](#)
- «Stefan Burger – Kunsthalle Bern»,
 artist book,
 published by Valerie Knoll, Kunsthalle Bern, Mousse Publishing, Milan, IT, 2018
[↗ Stefan Burger – Kunsthalle Bern \(PDF 94.4 MB\)](#)
- «7759 – Bodies, Logistics and Labour»,
 monography,
 published by Nero Books Rome/Spector Books Leipzig/Istituto Svizzero di Roma, IT/GER, 2016
[↗ 7759 – Bodies, Logistics and Labour \(PDF 47.4 MB\)](#)
- «Stefan Burger – The Pommel Horse Popo»,
 artist book,
 published by Kodoji Press, Baden, SUI, 2013
[↗ The Pommel Horse Popo \(PDF 122.2 MB\)](#)
- «Stefan Burger – 18h00»,
 monography,
 published by ZF Kunststiftung und Zeppelin Museum, Verlag Robert Gessler, Friedrichshafen, 2012, GER
[↗ Stefan Burger – 18h00 \(PDF 104 MB\)](#)
- «Stefan Burger – sehr sehr dünne suppe / very very thin soup»,
 monography,
 published by Sabine Schaschl, Urs Stahel, Kunsthaus Baselland, Fotomuseum Winterthur, Christoph Merian Verlag Basel, SUI, 2010
[↗ Stefan Burger – sehr sehr dünne suppe / very very thin soup \(PDF 222.4 MB\)](#)
- «Stefan Burger, Frischzelle_10»,
 Ausstellungskatalog,
 Hrsg. Marion Ackermann, Kunstmuseum Stuttgart, Stuttgart, 2009
[↗ Stefan Burger, Frischzelle_10 \(PDF 90.4 MB\)](#)

Selected Publications, Articles and Reviews

- 2025 Provence Artist Dream Diary, Provence Magazine SS24, Zurich, SUI
- 2024 Service Magazine No. 1, ed. by Andreas Koller and Mathias Renner, SUI
 «Our Commitment to Art: An Insight into the Art Collection of Swiss Post»,
 ed. by Fachstelle Kunst, Schweizerische Post AG, Scheidegger und Spiess, SUI
- 2023 «Provence – The Beautiful, the Pretty-Ugly, the Ugly», Provence Magazine, Zürich, SUI
- 2022 «Take Care – Art and Medicine», Exhibition catalogue, publ. by Zürcher Kunstgesellschaft/ Kunsthaus Zürich, SUI/ Wienand Verlag, Köln, GER
- 2021 «Dark Mirrors», Stanley Wolukau-Wanambwa, MACK Books, UK
- 2020 40 Years Collection Julius Bär, Scheidegger und Spiess, Zürich, SUI
- 2018 «Art and the city - Neuer Norden Zürich', publ. by AG Kiör, Christoph Doswald und Stadt Zurich, JRP Ringier, Zürich, SUI
 «Apéro like it's 1999», Inter/VIEW Magazine, Juni 2018, Berlin, GER
 «Stefan Burger», Julia Moritz in Springerin No. 1/2018, Vienna, AT
 «Stefan Burger», Jörg Scheller in Camera Austria International, No. 140, publ. by Reinhard Braun, Graz, AT
[↗ Jörg Scheller – Camera Austria International \(PDF 6.3 MB\)](#)
 «Jacquemus – Marseille je t'aime», publ. by Simon Porte Jacquemus, Jacquemus SAS, Paris, FR,
[↗ Marseille je t'aime \(PDF 56.3 MB\)](#)
 Starship No. 17, pub. by Starship Verlag und Gerry Bibby, Mihaela Chiriac, Nikola Dietrich, Martin Ebner, Ariane Müller, Henrik Olesen, Berlin, GER
- 2016 Roma Fracica, publ. by Stalker/ Istituto Svizzero di Roma, IT
 Artist Carrier Bag, Migros Museum for Contemporary Art, Zurich, SUI
- 2015 «Photography is magic», publ. by Charlotte Cotton, Aperture Foundation, New York, US
 «Invent the future with elements of the past», publ. by Adrian Notz, Hans Ulrich Obrist, Scheidegger & Spiess, Zürich, SUI
- 2014 «The Photobook Review»,
 Sarah Bay Williams on Stefan Burger, Aperture Foundation, New York, US
[↗ The Photobook Review \(PDF 21.5 MB\)](#)
- 2013 Aperture, 212, Fall 2013, publ. by Michael Famighetti, New York, US
 Novembre Magazine, Issue 7, publ. by Jeanne Salomé Rochat, Lausanne, SUI
 Future Curation, Bijutsu Techo, Tokyo, JP
- 2012 «30 Artists / 30 Spaces», exhibition catalogue, publ. by Kunsthalle Nürnberg, Institut für moderne Kunst Nürnberg, Kunstverein Nürnberg - Albrecht Dürer Gesellschaft, Neues Museum, Verlag für moderne Kunst, Nürnberg, GER
- 2011 «Invisible Man / Magazine 4: Criticality of Photography»,
 publ. by Shigeo Goto, artbeat Publishers, Tokyo, JP
[↗ Invisible Man / Magazine 4: Criticality of Photography \(PDF 17.5 MB\)](#)
- 2010 «Stefan Burger zeigt Fotografie als Installation»,
 Barbara Basting, Radio SRF 2 Kultur, SUI
- 2009 «Critics Picks»,
 Quinn Latimer, Artforum.com, 20.11.2009, New York, US
 «Unused props and clearance goods; photographs with absent bodies»,
 Burkhard Meltzer on Stefan Burger, Frieze, Issue 123, May 2009, London, UK
[↗ Unused props and clearance goods \(PDF 19.2 MB\)](#)
 «Stefan Burger at Laura Bartlett, London»,
 Eliza Williams, Flash Art International (I), January 2009, Milan, IT
- 2008 «Valérie Knoll on Stefan Burger», Artforum International No. 10/08, New York, US
[↗ Valerie Knoll – Artforum International \(PDF 1.0 MB\)](#)

Works in Public and Private Collections

Collection Hauser & Wirth, Henau, SUI
Collection Julius Bär, Zurich, SUI
Migros Museum for Contemporary Art, Zürich, SUI
Kunstmuseum Bern, SUI
Kunstmuseum, Luzern, SUI
Kunstmuseum Stuttgart, GER
Fotomuseum Winterthur, SUI
Kunsthaus Zürich, SUI
Collection Foundation Tichy Ocean, Prague, CZ
Collection of the Canton Baselland, SUI
Collection of the Canton Zürich, SUI
Collection of the City of Zürich, SUI
Collection of the Swiss Confederation, Bern, SUI
Collection Hoffmann-La Roche, Basel, SUI
Collection Credit Suisse, Zurich, SUI
Collection of the Swiss Post, Bern, SUI

Awards, Grants, Residencies

2024 Cité internationale des Arts Paris, City of Zurich, SUI
2020 Grant of the Landis und Gyr Foundation, Zug, SUI
2017 Grant of the UBS Culture Foundation, SUI
2015 – 2016 Fellowship Studio Roma, Istituto Svizzero di Roma, Rome, IT
2014 Grant Canton Zurich, CH
2012 Follow Fluxus Residency, City of Wiesbaden, GER
2012 Grant Kunststiftung Baden-Württemberg, Stuttgart, GER
2012 Residency, ZF-Kunststiftung Friedrichshafen, GER
2009 Prize of the Dr. Georg und Josi Guggenheim Foundation, Zurich, SUI
2009 Swiss Art Award, SUI
2008 Swiss Art Award, SUI
2008 Grant Canton Zurich, SUI
2006 Grant Kunstfonds, Bonn, GER
2006 – 2007 Residency Binz39 Foundation, Zurich, SUI
2005 Studio Grant Genova, City of Zurich, SUI
Kiefer Hablitzel Award, SUI
2003 Golden Ukiyo Camera Award, Budapest, HUN

Public Art Commissions and Public Art in Architecture

2024 «House with Holes» ZHAW, Public Art in Architecture, Zurich University of Applied Sciences, New Building Campus T, Winterthur, SUI (Study Assignment by Invitation)
[↗ House with Holes \(PDF 15.9 MB\)](#)
2024 Federal Administration Center, Public Art in Architecture, Zollikofen, CH (Competition by Invitation)
2023 Stefanini Collection, Foundation for Art, Culture, and History / Terresta, Winterthur, SUI
[↗ Sammlung Stefanini Dokumentation \(PDF 15.9 MB\)](#)
2023–2025 «My Spirit Has Gone Wild», Public Art in Architecture, Reformed Church of Zurich - Parish Hall Wipkingen, Zurich, SUI (Competition by invitation, Completion 2027)
2022 «Narcissus, zentrales Höhlengrau, Erbse, Flamingo (I&II)», Skulpturale Leuchten für die Dada-Bibliothek des Cabaret Voltaire, Zürich, CH (Direktauftrag, Ausführung)
[↗ Cabaret Voltaire Dokumentation \(PDF 4.7 MB\)](#)
2019 Artist Carrier Bag, Migros Museum for Contemporary Art, Zurich, SUI
2017 – 2018 Roche Headquarters Basel, construction site Tower 1 and Tower 2, Basel, SUI, (direct commission, Completion 2018)
[↗ Roche Turm 2 und Turm 3 Dokumentation \(PDF 25.8 MB\)](#)

2016 Town Hall and Community Center, Freiburg, Public Art in Architecture
Freiburg im Breisgau, GER, (Competition by invitation)
2016 «The Representative», Public Art in Architecture, Federal Parliament Building Bern, Suisse Confederation, Federal Office for Building and Logistics, Bern, SUI (Competition by invitation)
[↗ Bundeshaus Bern Dokumentation \(PDF 21.4 MB\)](#)
2015 – 2016 «The Return», Marktgasse Hotel, Ospena Group, Zurich, SUI, (direct commission, Completion)
2013 “Sel de Cuisine,” Guest Rooms – Art in Public Spaces of Zurich, Zurich, CH
2013 – 2018 «Universe», Public Art in Architecture, Primary School Building Kern, Zurich Building Department, SUI, (Completion)
[↗ Schulhaus Kern Dokumentation \(PDF 19.1 MB\)](#)
2012 «MimesisCenter» for Intelligence Service Education, Public Art in Architecture, Federal Intelligence Service (BND) and Federal Agency for State Protection (BfV), Berlin, GER (Competition by Invitation)
[↗ Bundesnachrichtendienst Dokumentation \(PDF 9.4 MB\)](#)
2011 «Communication Crockery», Roche Headquarters Basel, Public Art in Architecture, Art in the conference room of the management (Competition by Invitation), Basel, SUI
2009 University Constance, Public Art in Architecture, in collaboration with Lisa Biedlingmaier, Constance, GER (Competition by Invitation)
2008 "Facility for a Dysfunctionalist Extract" City of Basel, Percent for Art, School building complex Vogelsangstrasse, in collaboration with Stefan Meier (Competition by invitation), Basel, SUI

Teaching

2023 – 2024 Teaching Assignment, Zurich University of the Arts, Department of Fine Arts, Zurich, SUI
2009 – 2021 Teaching Assignment CEPV Centre of Professional Teaching, Department of Photography Advanced Training, Vevey, SUI
2018 Teaching Assignment, Eesti Kunstiakadeemia, Faculty of Fine Arts, Department of Photography Tallinn, EE
2016 Teaching Assignment, Academy of Fine Arts Nürnberg, Communication Design, GER
2012 – 2016 Artistic Collaborator, ETH Zurich, Art and Architecture Department of Architecture, Chair of Karin Sander, Zurich, SUI
2014, 2016 Teaching Assignment, Zurich University of the Arts, BA Theater Dramaturgy, SUI
2013 – 2014 Teaching Assignment, Zurich University of the Arts BA Media + Arts: Fine Arts, SUI
2009 – 2016 Teaching Assignment, ECAL, BA Photography, Lausanne, SUI
2012 Teaching Assignment, Karlsruhe University of Arts and Design, Visual Communication, GER

Curatorial Projects

2021 «A friendly Place», Curation of 10 artist inserts for the monographic publication «Working and Living – Painters and Sculptors Building Cooperative Zurich», Verlag Scheidegger und Spiess, SUI, With Marieta Chirulescu, Stephan Janitzky, Verena Kathrein & Ariane Müller, Adriana Lara, Manfred Pernice, Christian Philipp Müller, Erik Steinbrecher, Constantin Thun and Georg Winter
2011 «All Around Zero – a celebration of loss», group show, reMap3, Athens, GR with Thomas Adank, anonymous, Arbeitsgemeinschaft retrograde Strategien, Rosemary Brown, Simon Dybbroe Moller, Ohio Magazine, Agnieszka Polska, David Renggli and Roman Signer

Selected Photographic Commissions and Collaborations

Jacquemus, Studio Achermann, GLOBUS, Schauspielhaus Zürich, InterVIEW Magazine